









# The English Folk Dance Society.

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This is to Certify that  
Elizabeth Pitt passed  
the Elementary Examination in the Practice & Theory of  
Country Dances and Sword Dances  
on 6<sup>th</sup> April 1925

B. N. Kennedy

Org. DIRECTOR.



Physical Education Department  
of  
The Margaret Eaton School of  
Literature and Expression

Physical Training  
Demonstration

Central Y.M.C.A.  
May 22nd, 1925



# Programme

1. SWEDISH GYMNASTICS
2. WAND EXERCISES
3. MARCHING TACTICS
4. ELEMENTARY HORSE WORK
5. GAMES—QUOIT RELAY  
HURDLE RELAY
6. CLASS FENCING

## INTERMISSION

7. ENGLISH COUNTRY AND MORRIS DANCING  
MY GOOD MAN  
SCOTCH CAP  
HEARTSEASE  
CHELSEA REACH  
OLD MOTHER OXFORD  
BOBBING JO
8. CLUB SWINGING EXERCISES
9. SINGING GAMES
10. GROUP DANCE—SPRING MORN
11. RUSSIAN COUPLE DANCE

GOD SAVE THE KING



# GIRLS PUT REAL SNAP IN THIS DEMONSTRATION

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Eaton School Lasses Show  
Grace of Movement and  
Dexterity, Too

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There was a dashing spirit of abandon, a snappiness, about the demonstration of physical training given last night at the Central Y.M.C.A. gymnasium by the physical training department of the Margaret Eaton school of literature and expression that marked it as quite distinct from the accepted ideas of such shows.

The young ladies gave a performance that lasted two hours, with only a short intermission, and kept them engaged in the most exacting types of physical effort, yet, except for the heightened color produced by their





Toronto Photogenic  
Photo-Graphic Co.  
Toronto Ont.

Students of the Margaret Eaton School 1925

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